

# Glory to Thee O Christ Our God

After M. Topalovich  
Set to English by Dobrijević-Julylia

The musical score is written for three parts: Soprano, Alto, and Bass. It is in the key of B-flat major and common time (C). The score is divided into three systems. The first system contains the first line of the hymn, the second system contains the second line, and the third system contains the third line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The lyrics are: "Glo - ry to Thee, O Christ our God, the a - post - les boast, the mar - tyrs' joy, whose preach - ing was the con - sub - stan - tial Tri - ni - ty."

*f*  
Glo - ry to Thee, O Christ our  
*f*  
Glo - ry to Thee, O Christ our  
*f*  
Glo - ry to Thee, O Christ our

*mf*  
God, the a - post - les boast, the mar - tyrs' joy,  
*mf*  
God, the a - post - les boast, the mar - tyrs' joy,  
*mf*  
God, the a - post - les boast, the mar - tyrs' joy,

*f* *rit.*  
whose preach - ing was the con - sub - stan - tial Tri - ni - ty.  
*f* *rit.*  
whose preach - ing was the con - sub - stan - tial Tri - ni - ty.  
*f* *rit.*  
whose preach - ing was the con - sub - stan - tial Tri - ni - ty.